

<http://www.vitalweekly.net/1150.html>

It wasn't for nationalistic reasons I started with Cinema Perdu, the Dutch musical project of Martijn Pieck. It was just the first one that I played. Pieck is also a member of [law-rah] collective next to Bauke van der Wal since 2008 and together with Jon Unger formed Woodbender (see Vital Weekly [1077](#)). His latest release as Cinema Perdu was the excellent CD 'Amsterdam CS' (see Vital Weekly [1127](#)), in which he used field recordings at the Amsterdam Central Station. Taking field recordings and feeding them to his extended modular set up. I recently saw a concert by him and the field recordings disappeared in there, just they do in these two pieces here. They are just called 'found sounds' and are not specified in any way, just from an 'urban environment'. I don't even want to go in there and think about it; I don't care that much, as I was lost easily in the dark currents produced by Cinema Perdu that hold the middle ground between a grinder and synthesizer, playing some darker chords. This is quite an un-earthly rumble that is going on here, exactly the spooky tone in combination with a delicate atmosphere that I like so much.